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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, IDA  
REVIEW ON: 30 Jun 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION LXVIII

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to an applied remote viewing protocol.
2. (S) The remote viewer's impressions during this session correlated very well with the target area. The viewer was relaxed and cheerful prior to and during the session. This viewer started the session after a five-minute relaxation period. Once into the session he decided to sit up and continued the session in a sitting position. Due to difficulties with the tape recorder, the transcript is incomplete at times.
3. (S) The protocol used for this session and which will be used in later training is detailed in the document, Standard Remote-Viewing Protocol (Local Targets) by Harold E. Puthoff and Russell Targ, November 1978.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are photographs of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXVIII

TIME

#14: This is a remote viewing session (edited for security.)

PAUSE

#33: I keep flashing on this. . on this shape. Its a row. . a row of pointed things. No matter how much I try to clear my mind, I keep coming back to it. I've made it into several different things. But basically its a row of pointed things sort of coming in from upper left. Just have the perspective of looking down a fence. Or a row of small pointed shrubbery like trees.

#14: Okay. Well, just keep that image in mind and you can draw it later. Or do you usually draw (not audible)). Now, #28 and #15.5 are at the location now. Reach out there and find them and tell me the impressions that come in your mind. Tell me what you see.

PAUSE

#33: Well, I'm going to sit up.

PAUSE

#14: Picture #28 and #15.5 (not audible). Kind of stand along there with them or behind them and look out ahead of you and see if you can see them.

PAUSE

#33: I get a lot of light and shadow. Light and shadow. There's something flat and square on the ground.

PAUSE

I don't know what it is. Its not . . . Its not flush to the ground; its about an inch or so above the ground. Its not the same

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color as the ground. It has like two legs leading off from it, its like . . almost like a sign that's laying down on its face.

PAUSE

#14: Do you have a feeling for indoors or outdoors?

#33: Out. Outside. Doors. I have space around me. But there's an awful lot of light and very dark shadows.

PAUSE

There are people there.

PAUSE

There are people there. . that comes from all different directions to get into this. They can. . see them coming from the light and going into the dark. Where they're going in is dark but its not an overhang. I don't. . I don't feel anything coming out over, over the people. They are just going into a dark place.

Like walking into a shadows, like they disappear. But I don't know. . if . . I feel that its a place where people go. But I can't tell if there are people there right now, doing, going there or whether its like a place people go at some other time. Thepeople aren't. . aren't as strong. If that makes any sense. It doesn't to me.

#14: That's okay.

PAUSE

#33: I just got an impression like trees or. . grass or ground. It just came and went.

PAUSE

Someone was looking at it. Like they just looked at it and turned away. (Not audible). They are not huge trees, they are some types . . they're not (not audible), they're local (not audible).

PAUSE

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#14: Focus again on #28 and #15.5 and tell me if you have the impression of their interacting (not audible).

PAUSE

#33: Talking. #15.5's talking.

#14: (Not audible). . Ha ha ha.

#33: Yeah.

PAUSE

#33: They're outside.

A lot of . . seems like pavement or something around them. But I think the trees or things that I saw was sort of behind them. And one of them looked at it and (not audible). But I could still feel, I could still feel it there.

But neither one of them, neither one of them (not audible).

PAUSE

#14: Good. (Not audible).

(Next two phrases - not audible).

PAUSE

#33: The colors that I had. I had a colored impression. Like brick (not audible). . wall (not audible).

PAUSE

There's more distance in front of them than over to the right.

#14: (Not audible).

PAUSE

#33: To the right its all jumbled up. There's nothing there that's all the same shape. There's houses, trees, its all mixed up. There's not just one thing (not audible). (Not audible). Some trees (not audible).

PAUSE

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(Next two phrases - not audible).

#33: But (not audible). . but people (not audible).

#14: (Not audible).

#33: Yeah. I had the feeling that people go down  
(not audible). I don't know (not audible).

PAUSE

(Next four phrases - not audible).

#14: Would you like some more light?

#33: Uh, yeah.

PAUSE

#33: (Not audible).

PAUSE

NOT AUDIBLE

#33: Like I say, I think. . Can you understand that.

#14: Oh yeah.

#33: Its like a round (not audible) sharp corners.

Its not my first impression of it. (Not  
audible).

NOT AUDIBLE

(Not audible) it kept coming back. Kept getting  
the same shape from different perspectives.

#14: (Not audible).

#33: Yeah. Its (not audible). Yeah. Very (not  
audible).

#14: The next thing you described was a black and  
square kind of on the ground (not audible).

#33: (Not audible).

PAUSE

NOT AUDIBLE

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#33: (Not audible) all directions going into this shadow. Really dark shadow.

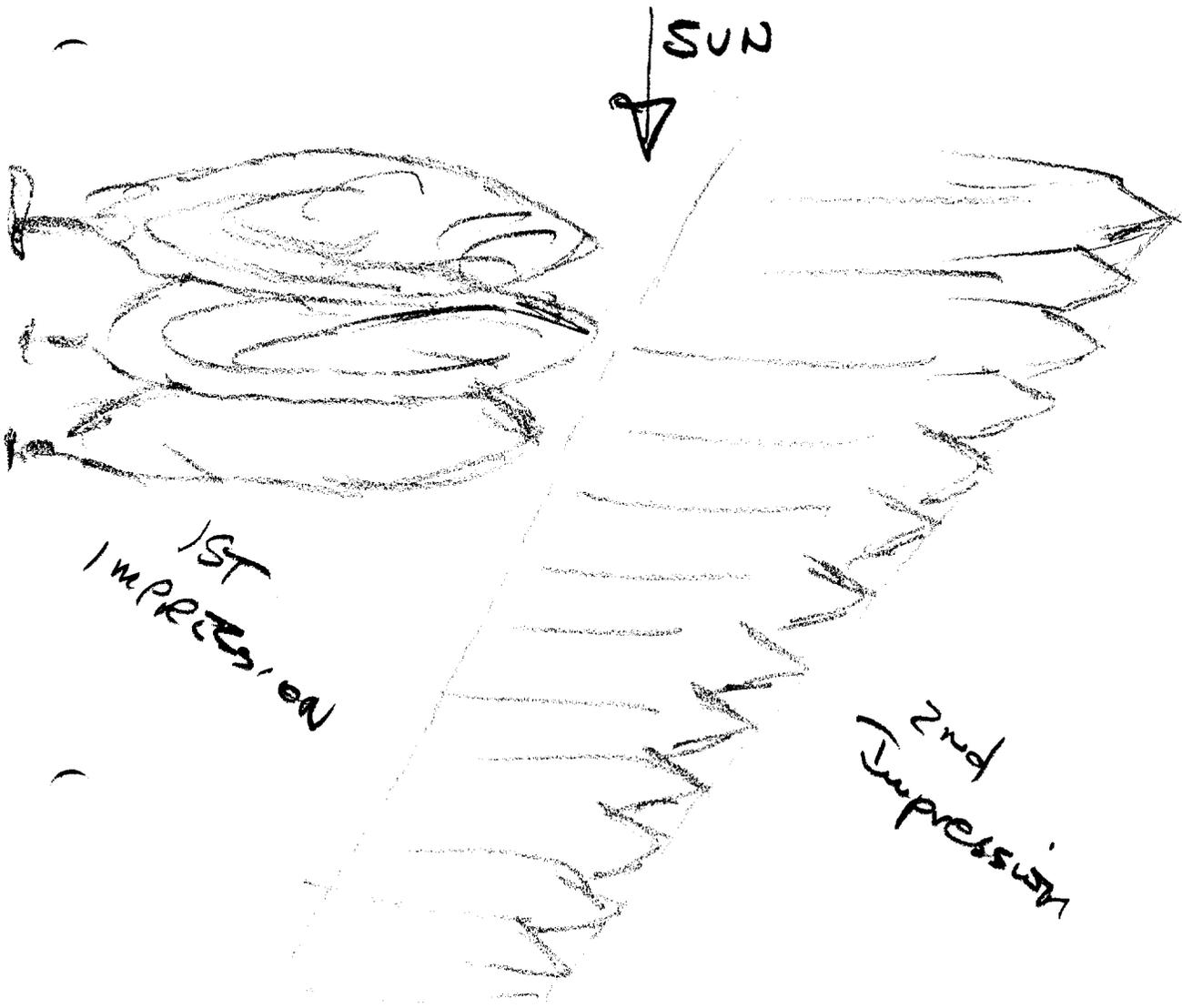
NOT AUDIBLE

I'll tell you one thing, I can't draw.

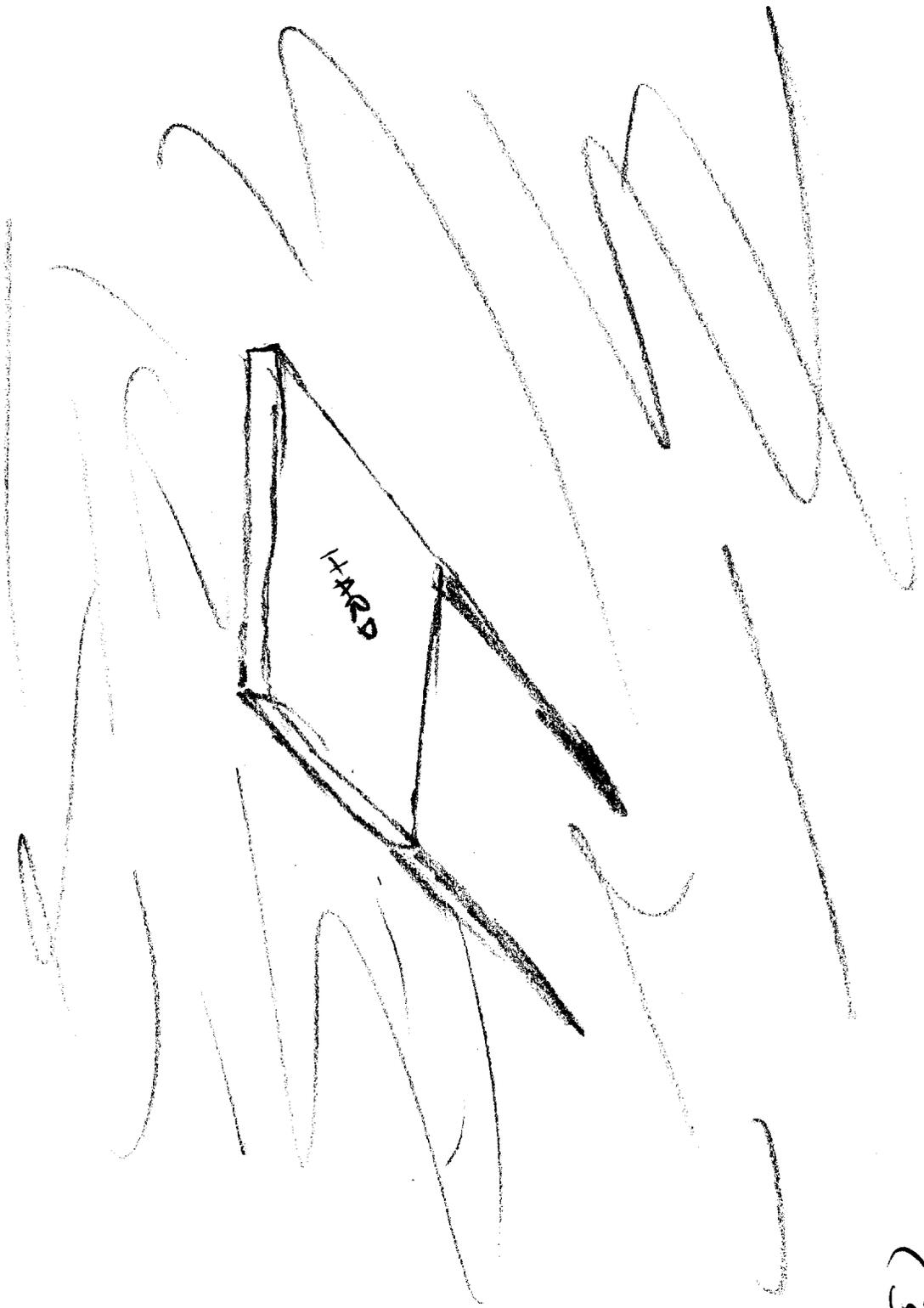
TAPE FAILURE - NOT AUDIBLE

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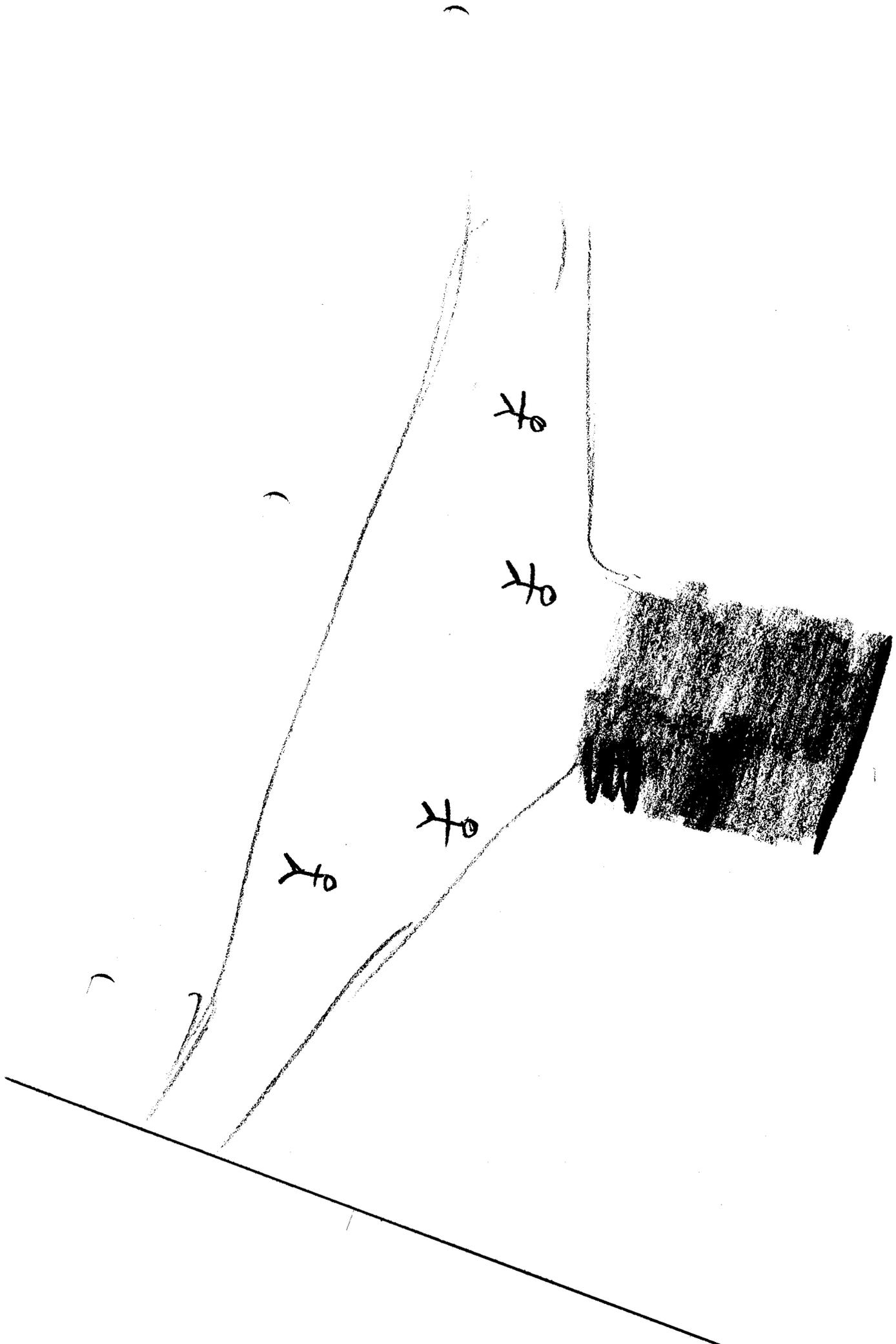
# TAB A

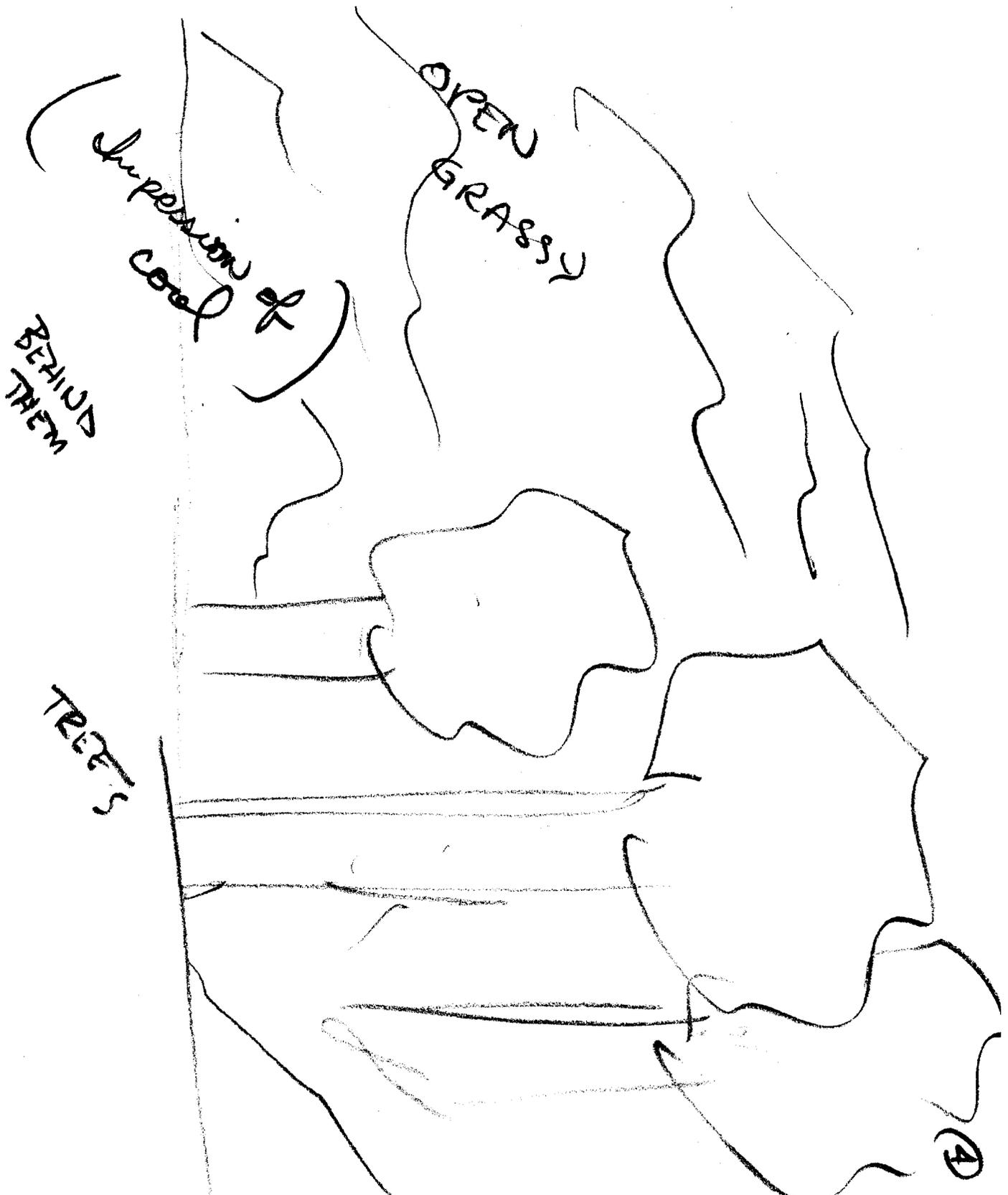


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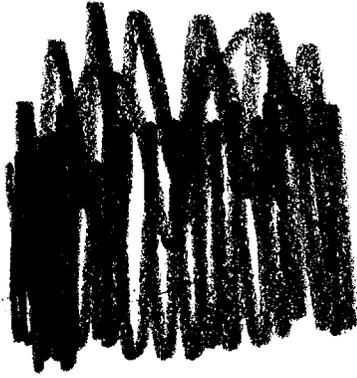
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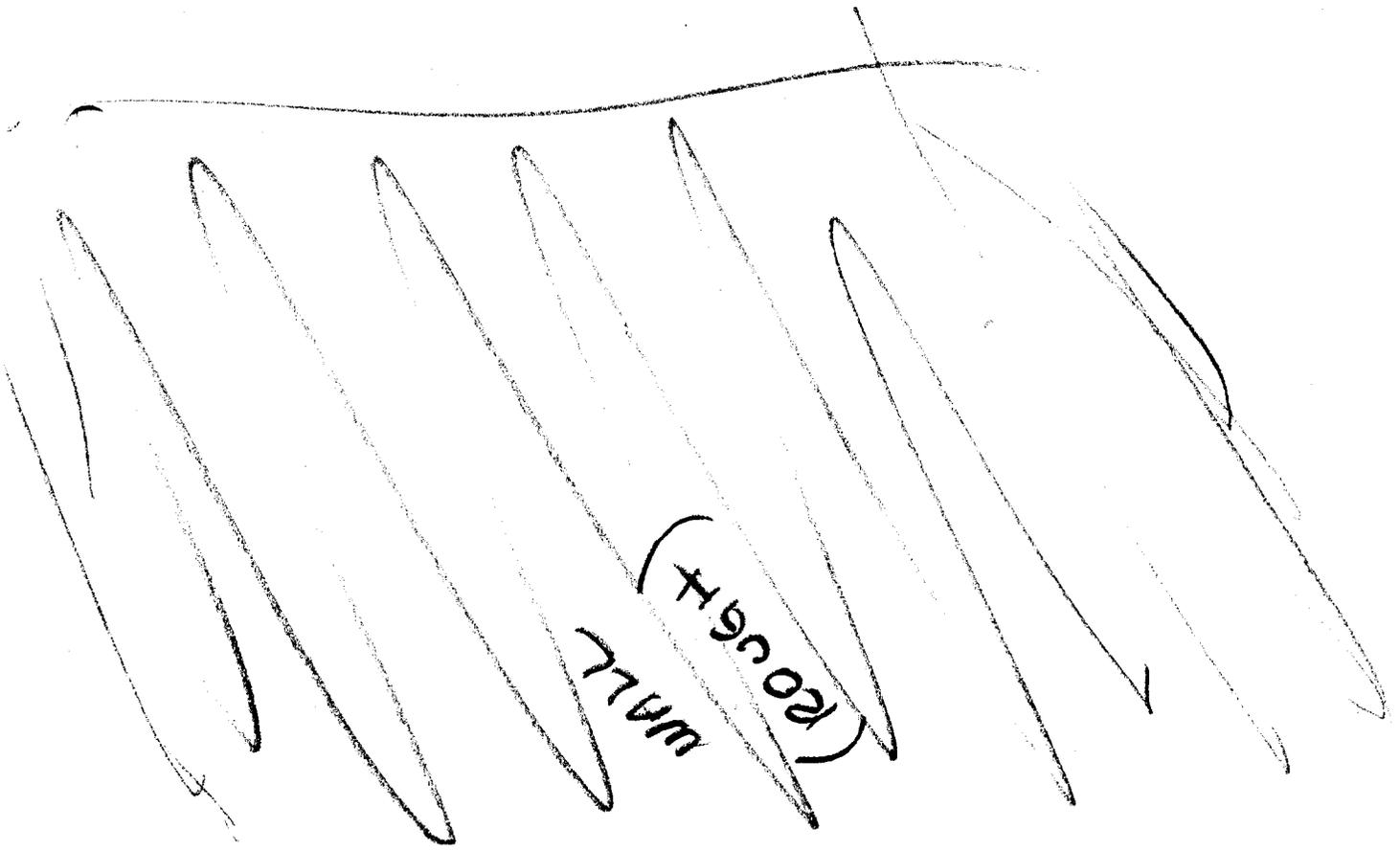


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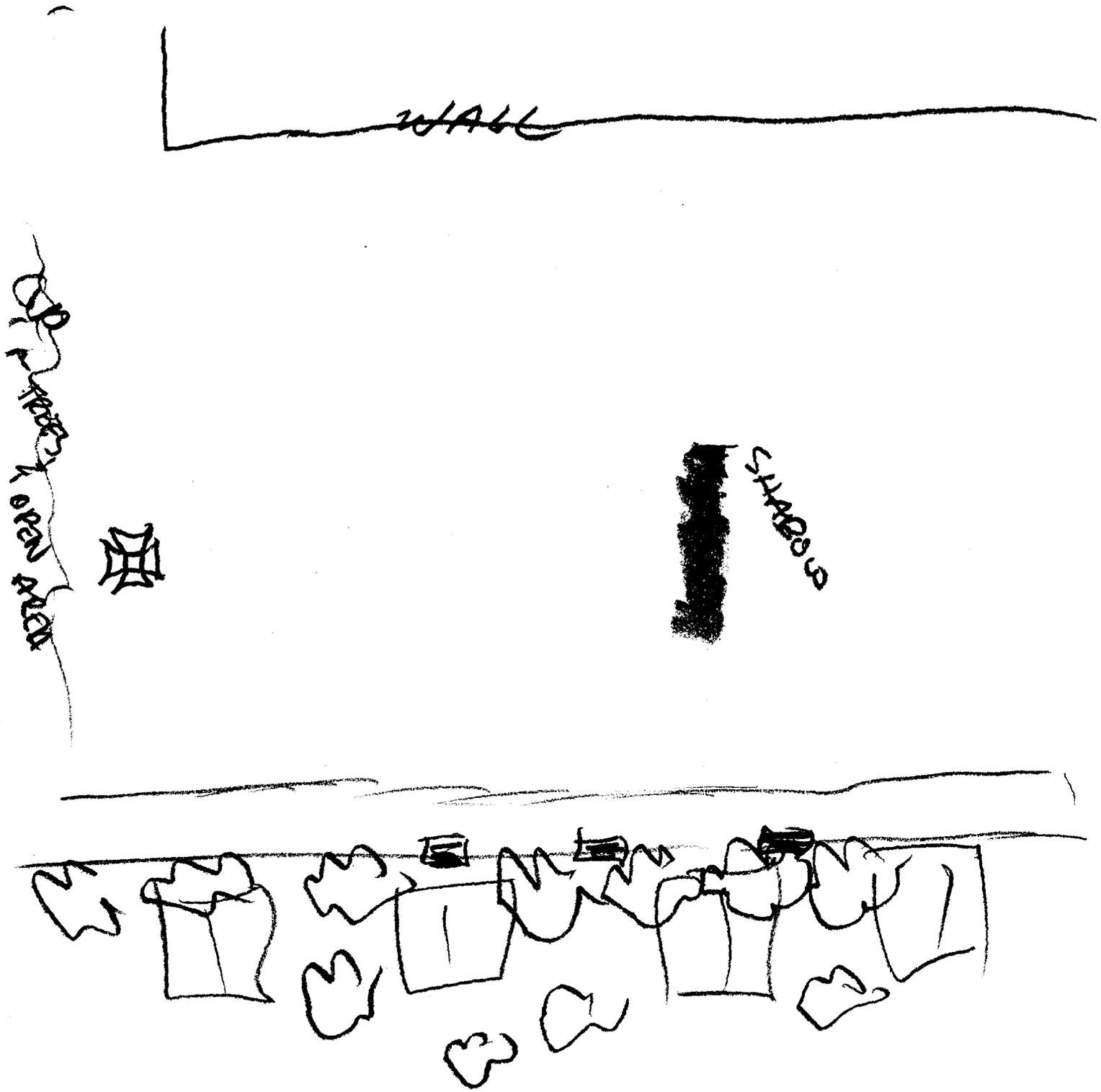
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155  
○ K  
○ K



(ROBERT)  
WALL

OK  
OK





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# TAB B

